

education

- 2007 MA in Curatorial Practice
California College of the Arts, San Francisco, CA
- 2001 BA in Political Thought & Peace Studies and Contemporary Visual Arts
Prescott College, Prescott, AZ

professional experience

- 2015 - present director, founder, support for artists, Gibbous Creative
- 2007 - 2018 independent curator, various locations
- 2020 entrepreneur business coach, Ignite Program, Central New Mexico University, Albuquerque, NM
- 2012 - 2015 visual arts director, Center for Contemporary Art, Santa Fe, NM
- 2009 - 2014 co-founder/co-director, PLAND: Practice Liberating Art through Necessary Dislocation, Tres Piedras, NM
- 2011 - 2012 gallery director, Tamarind Institute, Albuquerque, NM
- 2009 - 2010 exhibition development research assistant, Museum of Contemporary Art, Denver, CO
- 2007 curatorial consultant, Pilara Family Foundation, San Francisco, CA
- 2006 curatorial intern, Berkeley Art Museum, Berkeley, CA
- 2004 - 2005 assistant director, Richard Levy Gallery, Albuquerque, NM
- 2003 - 2004 program & volunteer coordinator, Magnifico, Albuquerque, NM
- 2002 production assistant, Creative Time, New York, NY

select exhibitions, as artist

- 2022 *From Remote Stars: Buckminster Fuller, London, and Speculative Futures*, Museum London, London, ON (group)
- 2021 *VATA! Bhava Yoga Studio*, Albuquerque, NM (solo mural commission)
- 2020 *Trails Across the Bighorns*, Harwood Art Center, Albuquerque, NM (solo)
- 2019 *Regalos*, Hecho a Mano, Santa Fe, NM (group)
- 2018 *The Rites of Land*, Harwood Art Center, Albuquerque, NM (solo)
- Shifting Fields and Dying Stars*, Orpheum Community Hub, Albuquerque, NM (solo)
- Albuquerque Shambhala Center, Albuquerque, NM (solo)
- Phone Zome*, Mariposa, Amarillo, TX (group)
- Radical: 50 Years of Libre Intentional Artist Community*, Galleries for Contemporary Art, University of Colorado, Colorado Springs, CO (group)
- 12 x 12*, Harwood Art Center, Albuquerque, NM (group)
- 2017 *The Colour & the Shape* curated by Jon Revett, West Texas A&M University, Amarillo, TX (group)
- 2016 *The World is Flat Not Round* curated by Tim Jag, Phil Space, Santa Fe, NM (group)
- Transmission Lines*, Mountain Fold Books, Colorado Springs, CO (solo)
- Santa Fe Collective, Santa Fe, NM (group)
- Caldera Gallery, Santa Fe, NM (group)
- 2014 *Everything, Everything* curated by Niomi Fawn, Iconik, Santa Fe, NM (group)
- 2010 *All That is Solid Melts into Air* curated by Zoe Taleporos, Queens Nails Projects, San Francisco, CA (group)
- Each Campfire Lights Anew*, curated by Sasha Dela at Skydive Office of Cultural Affairs, Project Row Houses, Houston, TX and University of Houston (group/commissioned project)
- Adobe*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO (group)

Fire Shelter, Caldera Arts, Sisters, OR (solo project)

independent curatorial projects

*** does not include exhibitions implemented as visual arts director at CCA, 2012-2015**

- 2018 - ongoing *The Rites of Land*, various locations
a framework for creative research that explores the legacies of land and ownership
- 2019 *City Bright*, City of Albuquerque, NM
organized five artists who created light-based installations in vacant downtown spaces
- 2018 *We Are All Space in Time*, The PASEO Festival, Taos, NM
curated group exhibition of temporary, site-specific projects in new media arts festival
- 2017 *American Domain*, Museum of Capitalism, Oakland, CA
curated group exhibition in a temporary site-specific museum
- 2016 *LOT*, various locations, Miami, FL
curated, site-specific events and group research project
- 2012 *International Symposium of Electronic Art (ISEA), 2012*, New Mexico
conference co-organizer
- 2011 *Worlds Outside This One*, 516 ARTS, Albuquerque, NM
curated group exhibition
- 2009 - 2010 *Red Legacy* www.red-legacy.blogspot.com
- 2009 *Becoming Commons/Become Common*, Headlands Center for the Arts, Sausalito, CA and various locations, Bolinas, CA
curated event series
- 2008 *The Institute for Social Research and The Discovery of Art God*, Württembergischer Kunstverein, Stuttgart, Germany and The Richmond Art Center, Richmond, CA
curated group traveling exhibition involving site-responsive artworks
In Situ: Richmond, Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA
co-curated site-responsive project and event series
- 2007 *The San Francisco World's Fair of 2007*, various venues, San Francisco, CA
co-curated series of temporary, site-responsive projects
- 2006 *The Mississippi: All the Way Down*, with the Center for Land Use Interpretation, California College of the Arts, San Francisco, CA
co-curated travel-research trip and exhibition

awards & residencies

*** does not include grants received as visual arts director at CCA, 2012-2015**

- 2021 - 2022 Innovator in Residence, Colorado College, Colorado Springs, CO
- 2020 - 2021 Frontier Fellow, Epicenter, Green River, UT
- 2019 Artist-in-residence, Jentel Arts, Banner, WY
- 2018 Artist-in-residence, North Street Collective, Willits, CA
- 2017 - 2019 Research fellow, Center for Art + Environment, Nevada Art Museum, Reno
- 2016 Implementation grant recipient, Wave Maker Grants, Miami, FL
- 2015 Artist-in-residence, Libre, Gardner, CO
Research & Development grant recipient, Wave Maker Grants, Miami, FL
- 2014 Artist-in-residence, Cannonball, Miami, FL
- 2012 Grantee finalist for PLAND, Creative Capital
Grant recipient, Graham Foundation for the Advanced Studies of Fine Arts
- 2011 Grant recipient, Edwards Mother Earth Foundation
Discretionary funds grant recipient, McCune Charitable Foundation, Albuquerque, NM
- 2010 Project grant recipient, IDEA Fund, Houston, TX
Artist-in-residence, Caldera Arts, Sisters, OR

- Grantee semi-finalist for PLAND, Creative Capital
- 2008 Grantee semi-finalist for In Situ, Creative Capital
- 2007 Project and travel grants recipient, DAAD German Academic Exchange Service, Germany
- Visiting curator-in-residence, Center for Land Use Interpretation, Wendover, Utah

professional honors

- 2017 - present Board member, Friends of the Orphan Signs, Albuquerque, NM
- 2016 - present Advisory board member, Fuego Arts, Albuquerque, NM
- 2016 - present Advisory board member, PASEO Project, Taos, NM
- 2020 Juror, Fulcrum Fund Relief Grant, 516 ARTS, Albuquerque, NM
- 2017 - 2019 Board president, Friends of Public Art, Albuquerque, NM
- 2017 Juror, The Lillian Orlowsky and William Freed Foundation Grant, Provincetown, MA
- 2017 Grant-review panelist, New Mexico Arts, Santa Fe, NM
- 2016 Juror, The PASEO, Taos, NM
- 2014 - 2016 Director's Circle, CENTER, Santa Fe, NM
- 2015 Juror, University of Tulsa, Tulsa, OK
- 2015 Juror, CENTER, Santa Fe, NM
- 2015 Grant review panelist, New Mexico Arts, Santa Fe, NM
- 2014 Juror of *The Big Show*, Lawndale Art Center, Houston, TX
- 2014, 2013 Portfolio reviewer, CENTER, Santa Fe, NM
- 2013 Residency juror, Santa Fe Art Institute, Santa Fe, NM
- 2012 Juror, Design Santa Fe, Santa Fe, NM
- 2012 Residency juror, Signal Fire, Portland, OR
- 2007 - 2009 Curatorial board member, The Richmond Art Center, Richmond, CA

teaching experience

- 2020 - 2021 workshop facilitator, Department of Innovation and Creativity, Colorado College, Colorado Springs, CO
- 2019 curriculum designer, Monument Creek: place-based research, community values, and creative expression; Colorado College, Colorado Springs, CO
- 2016, 2018 - 2019 contributing faculty, Art + Rural Environments Field School
University of Colorado, Boulder, CO
- 2017 visiting instructor, Introduction to Museum Studies
Colorado College, Colorado Springs, CO
- 2016 contributing faculty, senior seminar: studio II
Santa Fe University of Art & Design, Santa Fe, NM
- 2011 visiting lecturer, Introducing PLAND (weekend-long workshop)
University of New Mexico, Taos, NM
- 2011 visiting lecturer, graduate studio seminar: Introducing PLAND
Southern Methodist University Taos, NM / Dallas, TX
- 2011 visiting lecturer, PLAND with Land Arts of the American West (weekend-long workshop)
University of New Mexico, Albuquerque, NM
- 2010 visiting lecturer, Adobe (day-long workshop)
University of Colorado at Colorado Springs, CO
- 2010 visiting lecturer, Radical Reuse (weekend-long workshop)
University of Houston, Houston, TX
- 2010 visiting lecturer, Each Campfire Lights Anew, (weekend-long field trip)
Glassell School of Art, Houston, TX,
- 2009 - 2010 visiting instructor, Curating Place in Theory and Practice; Ideas into Action; Intro to Gallery Management; Curatorial Project: Site-Specificity in Art
University of Colorado, Colorado Springs, CO
- 2006 - 2007 teaching assistant, World Revolutions in Theory & Practice; Core: 4D
California College of the Arts, Oakland, CA

select publications

* **does not include reviews or publications via CCA, 2012-2015**

- "Becoming More Cottonwood," *Southwest Contemporary, Rooted: Poetics of Place*, Fall 2022 (essay and illustrations)
- *Resilience: A Voice of the New Agrarianism*, Regenerate, August 2022 (illustrations)
- "Project Spotlight: Erin Elder + Gibbous," Rhizomatic Arts blog, August 2022 (interview)
- "Seeing New Mountains," *Lee Saloutos*, Churchill Arts Council, Summer 2022.
- Trails Across the Bighorns, self-published, edition of 100, 2020.
- "Void with a View: a visit with Paul O'Connor," *Paul O'Connor Sculpture 2017-2019*, Auro Mesa Press, 2020.
- "How to See the Unseen," *Mokha Laget: Spatial Luminescence*, Apache Plume Press, 2019.
- The Rites of Land: Willits Edition, self-published, edition of 100, 2018.
- "Sharing Places, Building Dreams: How One Commune Led to Another (and Another)," *Radical: 50 Years of Libre Intentional Artist Community*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, Fall 2018.
- Landi, Ann. "Art Coaching, Part 2," *Vasari21.com*, April 2018.
- Makela, Nathan. "The Accidental Anarchist: How an Anti-Capitalist Artist Makes a Living," *Cipher Magazine*, Colorado Springs, December 2017.
- "Golden Moments: A Visit with Artist Alexis Elton," *Edible*, Santa Fe, February 2016.
- "Architecture on Film: Drop City (programme notes)," The Architecture Foundation, London, July 2013.
- "A Place to Eat Together," *Edible*, Santa Fe, Summer 2013.
- Sbarge, Suzanne and Andrea Polli, eds. "Power: Gridlocked," Machine Wilderness: 18th International Symposium on Electronic Arts. Santa Fe: Radius Books, 2012.
- Auther, Elissa and Adam Lerner, eds. "How to Build a Commune: Drop City's Influence on the Southwestern Commune Movement," West of Center: Art and the Counterculture Experiment in America, 1965–1977, Minneapolis: University of Minnesota Press, 2012.
- 516 ARTS, ed. "Fort-Building or the Path to Radical Change," Worlds Outside This One exhibition catalog. Albuquerque: 516 ARTS, 2011.
- Dwyer, Bryce, ed. "How to Start with Nothing," Phonebook3. Chicago: InCubate, 2011.
- "The Teacher Was the Sixties: Learning from Pacific High School," *Proximity*, Chicago, vol. 8, Fall 2010.
- Coffield, Cynthia. "An Exhibition of Proposals for a Socialist Colony," *Artlies: A Contemporary Art Quarterly*, issue 66, Summer 2010, p. 72. (review)
- Wozny, Nancy. "The Idea Fund Gives Garage Art and Boy Bands With Pens a Chance," *CultureMap*, www.culturemap.com, June 4, 2010. (review)
- Mueller, Kurt. "Critics Picks: Houston: An Exhibition of Proposals for a Socialist Colony," *Artforum.com*, May 2010. (review)
- Skydive Office of Cultural Affairs, ed. "What is a Campfire?" Proposals for a Socialist Colony. Houston: Skydive, 2010.
- "The Teacher Was the Sixties," *Proximity*, Chicago, vol. 8, Winter 2010.
- "PLAND: Practice Liberating Art Through Necessary Dislocation," *Proximity*, Chicago, vol. 7, Spring 2010.
- Hooper, Rachel and Nancy Zastudil, eds. "All Eyes on Houston." On the Banks of the Bayou City: The Center for Land Use Interpretation in Houston. Houston: University of Houston, 2009.
- In Situ, ed. In Situ: Richmond. San Francisco: Yerba Buena Center for the Arts, 2008.
- "973 Possibilities and How To Make Sense of It?" The Institute for Social Research: 90 Days on Communal Living. Stuttgart: Staatliche Akademie der Bildenden Künste, 2008.
- Del Pesco, Joseph and Marisa Jahn. "The Pedagogy of the Hot Tub." *Proximity*, Chicago, vol. 2, Summer 2008. (review)
- Elder, Erin. Building a Civilization from Scratch: Drop City's Expanded Practice, 1965-67. San Francisco: California College of the Arts, 2007. Masters thesis for Curatorial Practice.

- Bradley, Will, et al. The San Francisco World's Fair of 2007. San Francisco: California College of the Arts, 2007.

lectures & public talks

* does not include lectures & public talks via CCA, 2012-2015

- *Collaboration and Conservation*, Coalition to Enhance Working Lands Fellowship gathering, Albuquerque, NM, July 30, 2022
- Fireside Chat with Black Forest Institute, presented by GOCA and M12, Ent Center for the Arts, Colorado Springs, CO, April 26, 2022
- *From Observation to Creation: My Path Through Art*, Colorado College, April 26, 2022
- *Free Money? : Demystifying Art Grants*, Southwest Contemporary, online, November 17, 2021
- *Showing Your Work Now*, Lincoln City Fellowship Program, online, July 30, 2021
- *Professional Development for Young Artists*, Art & Social Justice Apprenticeship Program, Harwood Art Center, Albuquerque, NM, July 27, 2021
- *Between the Swells and Draws*, Epicenter, Green River, UT, May 26, 2021
- *Seed Circles*, Root & Bloom conference, Harwood Art Center, Albuquerque, NM March 19-21, 2001
- *My Life in Art*, University of New Mexico, February 4, 2021
- *My Life in Art*, University of New Mexico, November 11, 2020
- *Professional Practices*, New Mexico School for the Arts, October 16, 2020
- *Trails Across the Bighorns: author talk and reading*, Youtube.com, May 31, 2020
- *Trails Across the Bighorns*, Harwood Art Center, February 24, 2020
- *Jentel Presents*, Sage Gallery, Sheridan, WY, October 2, 2019
- *Professional Practices*, Art + Rural Environments Field School, La Florida, CO, May 18, 2019
- *Art, Ecology and Culture*, Colorado Creative Industries Summit, Salida, CO, May 16, 2019
- *Slide Slam*, Nomad9 MFA Program, 5G Gallery, Albuquerque, NM, April 6, 2019
- *Professional Development for Emerging Artists*, CNM, Albuquerque, NM, April 5, 2019
- *Basics of Proposal Writing*, Institute of American Indian Arts, Santa Fe, NM, March 27, 2019
- *Museum as Intervention*, 516 Arts, Albuquerque, NM, January 16, 2019
- *Career Day*, Santa Fe Public Libraries, Santa Fe, NM December 5, 2018
- *The Rites of Land: Willits Edition*, Harwood Art Center, Albuquerque, NM, November 27, 2018
- *Drawing to See*, University of New Mexico, Albuquerque, November 14, 2018
- *We Are All Space in Time*, Pecha Kucha, Taos Center for the Arts, Taos, NM, September 16, 2018.
- *The Rites of Land, Mendocino County edition*, North Street Collective, Willits, CA, August 3, 2018
- *Field Work as Curatorial Practice*, Art + Rural Environments Field School, Las Vegas, NM, May 30, 2018
- *Breaking (with) the Institution*, Colorado College, Colorado Springs, CO, November 9, 2017
- *Land as Stuff: a Curator's Journey*, University of New Mexico, Albuquerque, NM October 10, 2017
- *Beyond The Studio: Researching the Rural*, Alliance for Artist Communities conference, Denver, CO, October 3, 2017
- *Proposal Writing for Creatives*, WESST, Albuquerque, NM, September 8 & 25, 2017
- *Inside American Domain*, Museum of Capitalism, Oakland, CA, June 18, 2017
- *Creative Communes*, Berkeley Art Museum, May 17, 2017
- *A Survey of Surveying: a history of land administration in America*, LOT, Miami, FL, October 8, 2016
- *Can Art Address the Biggest Questions of our Time?* Institute for Contemporary Art, Young Artists Initiative, Miami, FL, October 5, 2016
- *Directors Kick-Off*, PASEO Taos, September 24, 2016
- *Transmission Lines*, Mountain Fold Books, Colorado Springs, September 2, 2016

- *Letting Go: Making Art Without Expectation*, University of Colorado at Colorado Springs, August 30, 2016
- *How to Apply to the Fulcrum Fund*, 516 Arts, April 9, 2016 and Santa Fe Art Institute, April 30, 2016
- *The Art of Proposal-Making: a 5-week workshop for creative people with big ideas*, Santa Fe Art Institute, March 2016
- *Creating Experiments in the Outside World*, Perez Art Museum Miami, PAMM Teen Arts Council, December 10, 2015
- *Discussing the Electric Night: Larry Bob Phillips in conversation with Polly Schaafsma*, Phil Space, Santa Fe, October 29, 2015
- *Surface: Emerging Artists of New Mexico*, Harwood Art Center, Albuquerque, June 6, 2015
- *Scott Anderson & David Leigh IN CONVERSATION with Erin Elder*, Phil Space, Santa Fe, May 5, 2015
- *Introduction to Curatorial Practice*, United World College, April 17, 2015
- *Art Matters: Emerging Leaders in Art and Creativity*, Evoke Gallery, October 18, 2014
- *SFAI140*, Santa Fe Art Institute, November 14, 2013
- *Alternative Structures*, California College of the Arts, Oakland, March 18, 2013
- *Professional Practices*, Santa Fe University of Art and Design, February 27, 2013
- *Collectives and Collectivism*, Albuquerque Museum of Art and History, November 18, 2012
- *18th International Symposium on Electronic Art*, Albuquerque Museum of Art & History, September 18, 2012
- *PLAND*, Fieldwork conference, Marfa, TX. March 15-17, 2012
- *Making Proposals, Making Things Happen*. University of New Mexico, Albuquerque, Advanced Sculpture, December 2, 2011
- *PLAND*. Pecha Kucha Taos, Taos Community Auditorium, October 6, 2011
- *Curating Counterculture*. 516 ARTS/University of New Mexico, Albuquerque, DIY seminar, July 28, 2011
- *Collaboration and Collectivity: a conversation with Meow Wolf*. Center for Contemporary Art, Santa Fe, NM June 24, 2011
- *The Construction of the Counterculture: the Role of Women & the Place of Architecture*, panel discussion. 516 Arts, Albuquerque, June 4, 2011
- *Women in the Counterculture*, radio interview. KUNM, Women's Focus, Albuquerque, June 4, 2011
- *Hosting and Residency*. Open Engagement Conference, Portland State University, May 15, 2011
- *Across the Great Divide*, a panel discussion. Nelson Gallery, University of California at Davis, March 31, 2011
- *PLAND's Radical Reuse Tour* in collaboration with students from the University of Houston and Skydive Gallery, Houston, TX, November 16, 2010
- *PLAND: There is No Alternative to Water*, Skydive Saturday Free School, Houston, TX, November 14, 2010
- *PLAND*, radio interview. Bad at Sports, Chicago, October 18, 2010
- *Practice Liberating Art through Necessary Dislocation*. University of Colorado at Colorado Springs, Gallery of Contemporary Art, October 7, 2010
- *Building Castles in the Air and on the Ground: Creativity in Contemporary Gallery Practice*. Colorado College, Museum Studies, May 5, 2010
- *Fire Shelter*. Caldera Arts, Sisters, OR. January 23, 2010
- *Trial by Fire: My Search for Temporary Autonomous Zones and Spontaneous, Radical Community*. California College of the Arts, Oakland, Advanced Sculpture. September 22, 2009
- *Curious About the Curatorial Profession: a panel discussion with Janet Bishop, Erin Elder, and Dina Pugh*. California College of the Arts, San Francisco, Career Fair. November 21, 2008
- *Goodbye, Commune*. Württembergischer Kunstverein, Stuttgart, Germany. August 24, 2008

- *In Situ: Richmond. A City in Conversation.* Yerba Buena Center for the Arts, San Francisco, CA. July 24, 2008
- *Brainstorm: a weekend workshop about the future art at Libre.* Libre, Gardner, CO. June 20 – 22, 2008
- *Drop City: art, trash, and the network: the makings of an expanded practice.* California College of the Arts, San Francisco, Graduate Seminar. October 25, 2007
- *Socialmentalenvironmental: A workshop about self-empowerment and sustainability.* Sparwasser, Berlin, Germany. August 4 – 8, 2007